

CONTRIBUTORS

KIM ADDONIZIO's most recent publication is *Jimmy & Rita*, a verse novel, just reissued by Stephen F. Austin State University Press. Her work includes four other books of poetry, two novels, and a book of stories, as well as two books on writing poetry, *The Poet's Companion* (with Dorianne Laux) and *Ordinary Genius*. Her honors include two Pushcart Prizes, a Guggenheim and two NEA Fellowships. She is finishing a play and a second story collection and teaches privately in Oakland and online. Visit her at www.kimaddonizio.com.

CELIA DOVELL BELL is a student in her final year at Columbia University. Her work has previously appeared in *Five Points* and *The New Times Magazine*.

MADISON SMARTT BELL is the author of twelve novels, most recently *The Color of Night*, two collections of short stories, and a biography of Toussaint Louverture. He has been a member of the Fellowship of Southern Writers since 2003 and teaches at Goucher College in Baltimore.

WARD BRIGGS is Carolina Distinguished Professor of Classics Emeritus and Louis Fry Scudder Professor of Humanities Emeritus at the University of South Carolina. He has published widely on the history of American classical scholarship, the career of the classicist Basil Lanneau Gildersleeve, and the classical tradition. He was a friend of James Dickey for more than thirty years. He is the editor of *The Complete Poems of James Dickey*, recently published by University of South Carolina Press.

BROCK CLARKE is the author of five books of fiction, most recently the novels *Exley* and *An Arsonist's Guide to Writers' Homes in New England*. "The Happiest People in the World" is from his forthcoming novel of the same name. His work has appeared in *The New York Times*, *One Story*, *The Believer*, and in the annual *Pushcart Prize* and *New Stories from the South* anthologies. He teaches at Bowdoin College.

BILLY COLLINS' tenth collection, *Aimless Love: New and Selected Poems 2003–2013*, will be published later this year.

CHRISTOPHER DICKEY is the Paris Bureau Chief and Middle East Regional Editor for *Newsweek* and *TheDailyBeast.com*. His nonfiction books include "Securing the City," a *New York Times Book Review* notable book in 2009; *Summer of Deliverance*, his memoir about his father, James Dickey; *Expats*; and *With the Contras*. He is also the author of two acclaimed thrillers: *Innocent Blood* and *The Sleeper*.

GREGORY FRASER is the author of three poetry collections: *Strange Pietà*, *Answering the Ruins*, and *Designed for Flight* (forthcoming, Northwestern UP). He is co-author, with Chad Davidson, of the textbooks *Writing Poetry* (Palgrave-Macmillan) and *Analyze Anything: A Guide to College Reading and Writing* (Continuum-Bloomsbury).

LAUREN GROFF is the author of *Arcadia*, *The Monsters of Templeton*, and *Delicate Edible Birds*. Her work has appeared in *The New Yorker*, *The Atlantic Monthly*, *Ploughshares*, and anthologies including the *Pushcart Prize*, *PEN/O. Henry Prize Stories*, and two editions of *The Best American Short Stories*. This is her second story published by *Five Points*.

JENNIFER HAIGH is the author of the short story collection *News From Heaven* and four critically acclaimed novels: *Faith*, *The Condition*, *Baker Towers*, and *Mrs. Kimble*. Her books have won both the PEN/Hemingway Award for debut fiction and the PEN/L. L. Winship Award for work by a New England writer. Her short fiction has been published widely, in *The Atlantic*, *Granta*, *The Best American Short Stories 2012*, and many other publications. She lives in the Boston area.

BARBARA HAMBY is the author of four books of poetry, most recently *Babel* and *All-Night Lingo Tango*, both from the University of Pittsburgh Press. She is a 2010 Guggenheim Fellow in Poetry and has new poems in *Poetry*, *American Poetry Review*, *Yale Review*, *Ploughshares*, and *AGNI*.

EDWARD HIRSCH's most recent book is *The Living Fire: New and Selected Poems* (Knopf, 2010).

JANE HIRSHFIELD is the author of seven books of poetry, most recently *Come, Thief* (Knopf, 2011). Her honors include fellowships from the Guggenheim and Rockefeller foundations, seven selections for *Best American Poetry*, and the 2012 Donald Hall–Jane Kenyon Prize in American Poetry. She is a current chancellor of The Academy of American Poets.

ALICE HOFFMAN is the author of many best-selling novels including *Practical Magic* and *Here on Earth*. Her most recent novel is *The Dovekeepers*.

EDWARD HOWER has published eight novels and two books of stories, as well as work in *Five Points*, *The Atlantic Monthly*, *The New York Times*, *Smithsonian*, and elsewhere. He has been awarded fellowships from the National Endowment for the Arts and the New York State Council for the Arts, as well as two Fulbright grants to India.

MARINA DELLA PUTTA JOHNSON is a lecturer in Italian at the University of Pennsylvania.

TRACEY KNAPP lives in San Francisco, where she works as a graphic designer. Her poems have appeared in *No Tell Motel*, the *Carolina Quarterly* "Emerging Voices" issue, and elsewhere.

LAURENCE LIEBERMAN has published fourteen books of poetry and three books of criticism, most recently *Carib's Leap: Selected and New Poems of the Caribbean* (Peepal Tree Press, UK) and *The Regatta in the Skies: Selected Long Poems* (University of Georgia Press). Excerpts from his book-length poem "The Pope in St. Lucia" and prose monographs on Hart

Crane and W.S. Merwin have appeared in *The American Poetry Review*. A 30-page feature of his work appears in the spring issue of *Fifth Wednesday Journal*.

DEBORAH LUSTER's work is included in the permanent collections of the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, Museum of Fine Arts in Houston, New Orleans Museum of Art, and other notable public and private collections. Her most recent book of photography is *Tooth For An Eye*, her second book with Twin Palms. Her first book, *One Big Self*, was published in 2003 and is a unique record of Louisiana's prison population.

THOMAS LUX's most recent book of poetry is *Child Made of Sound* (Houghton Mifflin Harcourt, 2012). *From the Southland*, his book of nonfiction, was also published in 2012 by Marick Press.

JAMES MAY lives in Decatur, Georgia, with his wife, the poet Chelsea Rathburn. His poetry has recently appeared or is forthcoming in *New England Review*, *The New Republic*, *Pleiades*, *Tampa Review*, and elsewhere. He teaches at Agnes Scott College, where he serves as the college's writer-in-residence.

SHARON OLDS is the recipient of the San Francisco Poetry Center Award, the Lamont Poetry Prize, and the National Book Critics Circle Award. She teaches in the Creative Writing Program at New York University and helped to found the NYU workshop program for residents of Goldwater Hospital on Roosevelt Island and for veterans of Iraq and Afghanistan. Earlier this year, she received the T. S. Eliot Prize in England for *Stag's Leap, Poems: 1997–2000*. She is the first American to have been awarded the prize.

PAMELA PAINTER is the author of three story collections, *Getting to Know the Weather*, which won the GLCA Award for First Fiction, *The Long and Short of It*, and *Wouldn't You Like to Know*. She is also the co-author of *What If? Writing Exercises for Fiction Writers*. She lives in Boston and teaches in Emerson's MFA Program.

MICHAEL PARKER is the author of five novels and two collections of stories. A new novel is forthcoming from Algonquin Books in 2014. He lives in Greensboro, North Carolina and Austin, Texas.

TOM PERROTTA's novels include *Little Children*, *The Abstinence Teacher*, and *The Leftovers*. A new collection of stories, *Nine Inches*, is forthcoming from St. Martin's in the fall.

CHELSEA RATHBURN's second collection of poetry, *A Raft of Grief*, received the 2012 Autumn House Poetry Prize. Her poems have appeared in *Poetry*, *Ploughshares*, and *New England Review*. The recipient of a 2009 fellowship in poetry from the National Endowment for the Arts, she lives with her husband, the poet James Davis May, and their daughter in Decatur, Georgia.

MICHAEL SCHALL is an artist who lives and works in Brooklyn, New York. He is currently

represented by Pierogi Gallery.

ANYA SILVER's book of poetry *The Ninety-Third Name of God*, was published by the Louisiana State University Press. Her second book, *I Watched Her Disappear*, is forthcoming from LSU. She has had poetry published in many journals, including *Five Points*, *The Georgia Review*, *Image*, *Witness*, and *Prairie Schooner*. She lives in Macon, Georgia, with her husband and son and teaches at Mercer University.

TAIJE SILVERMAN's debut book of poetry, *Houses Are Fields*, was published by LSU Press. She was a Fulbright Fellow in 2011 at the University of Bologna in Italy, and she teaches poetry and translation at the University of Pennsylvania.

DAVE SMITH is the Elliot Coleman Professor of Poetry at Johns Hopkins University. His most recent book of poems is *Hawks on Wires* (LSU Press, 2011).

ELIZABETH SPENCER was born and raised in Mississippi. She has lived for long periods in Italy and Canada and now lives in North Carolina. She has published nine novels including *The Voice at the Back Door*, *The Salt Line*, *The Night Travellers*, and also a memoir, *Landscapes of the Heart*. The latest collection of her stories, *The Southern Woman* (Modern Library), includes *The Light in the Piazza*, which was recently made into a Broadway musical.

ELIZABETH SPIRES' six collections of poetry include *Worldling*, *Now the Green Blade Rises*, and *The Wave-Maker*. Her books for children include *The Mouse of Amherst* and *I Heard God Talking to Me: William Edmondson and His Stone Carvings*. She is a professor of English at Goucher College in Baltimore where she directs the Kratz Center for Creative Writing.

ERNEST SUAREZ's publications include: *James Dickey and the Politics of Canon: Assessing the Savage Ideal* and *Southbound: Interviews with Contemporary Southern Poets*. His scholarship includes articles on Southern writers, the politics of canon formation, and Southern rock and blues. He is Professor of English and Chair of the Department of English at Catholic University.

MELANIE RAE THON's most recent books are the novel *The Voice of the River* and *In This Light: New and Selected Stories*. Her work has been included in *Best American Short Stories*, three Pushcart Prize Anthologies, and O. Henry Prize Stories. She is a recipient of a Whiting Writer's Award and two fellowships from the National Endowment for the Arts, among other honors. She teaches in the Creative Writing and Environmental Humanities programs at the University of Utah.

DAREN WANG is co-founder and Executive Director of the Decatur Book Festival. He has hosted and produced various programs for public radio including, "Porches: The South & Her Writers," "The Spoken Word," and "Between the Lines."

LAUREN WATEL lives with her son in Decatur, Georgia.

