CONTRIBUTORS

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DEBORAH LUSTER’s work is included in the permanent collections of the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, Museum of Fine Arts in Houston, New Orleans Museum of Art, and other notable public and private collections. Her most recent book of photography is *Tooth For An Eye*, her second book with Twin Palms. Her first book, *One Big Self*, was published in 2003 and is a unique record of Louisiana’s prison population.


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MELANIE RAE THON’s most recent books are the novel The Voice of the River and In This Light: New and Selected Stories. Her work has been included in Best American Short Stories, three Pushcart Prize Anthologies, and O. Henry Prize Stories. She is a recipient of a Whiting Writer’s Award and two fellowships from the National Endowment for the Arts, among other honors. She teaches in the Creative Writing and Environmental Humanities programs at the University of Utah.

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